



# FESTIVAL DE CINEMA EUROPEEN DES ARCS



FROM 11 TO 18 DECEMBER 2010

## PRESS RELEASE

### THE CALL FOR ENTRIES FOR ARC 1950 COPRODUCTION VILLAGE IS NOW OPEN

For its 2nd edition, Les Arcs European Film Festival, besides a selection of around 50 feature films, will be organised the second **Arc 1950 Coproduction Village**.

#### CONCEPT

**During 4 days, December 11th to December 14th**, during les Arcs European Film Festival, Arc 1950 Coproduction Village aims to welcome **20 European film projects**.

The projects' producers will be invited to the festival, and will have the possibility to meet :

- potential coproducers
- French and European distributors
- sales agent
- regional funds
- banks, equity partners, specialists of tax credit systems in Europe...
- and of course all the professionals that came to the festival to show one film in selection.

Conferences are also organized on different issues concerning production and distribution of European films.

Arc 1950 Coproduction Village aims to be not only a series of professional meetings, but also a place where you can develop **informal relationship**, and thus, in a casual atmosphere, **in a unique place**. Participants will have the opportunity to « pitch » their projects on chairlifts. In the same time it will be possible to take part in sport sessions (ski, racket...), and to the Coproduction Village lunches and cocktails.

Each year, a country will be particularly honoured in Arc 1950 Coproduction Village. This year, as the film Focus will be on Danish cinema, **Scandinavia and its financing system will be enlightened**.

This event is organized in partnership with EAVE, Europa Distribution, DIRE, Cine Regio, Rhône Alpes Cinéma, La Banque Postale Image, LVT / Digimage, Le Film Français, Cineuropa... Around 200 participants from all over Europe are expected.

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## SELECTION CRITERIAS OF THE 20 PROJECTS :

- the project has to be a feature film initiated in Europe (fiction, animation or documentary, minimum length: 75 minutes)
- the director needs to be European and to have already directed films (feature films or distinguished short films).
- 25% of the budget has to be already secured.
- the producer(s) must be looking for additional sources of financing and/or coproducer(s).
- an European regional film fund support (in development or in production) is a plus.

## CLOSING OF SUBMISSIONS : SEPTEMBER 17TH 2010

Additional informations and submission form on  
[www.lesarcs-filmfest.com/village-copro](http://www.lesarcs-filmfest.com/village-copro)

### Press relations

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### Village des Coproductions Européennes Arcs 1950 managers

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### Organisation

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in partnership with :



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European network of regional film funds



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